

CITY OF MONROE

POLICY SUBJECT: Public Art

4.0 SELECTION CRITERIA

Proposed public art acquisitions will be evaluated on the following criteria:

- 4.1 Work shall exhibit artistic quality and craftsmanship.**
Does the proposed artwork have a strong aesthetic merit? Criteria for aesthetic quality should include:
 - A. Durability and craftsmanship in fabrication;
 - B. Relationship of artwork to other works in the City's public art collection as a whole;
 - C. Appropriateness of artwork scale to the proposed site;
 - D. Appropriateness of artwork to other aspects of its surroundings; and
 - E. Artist's credentials and recognition.

- 4.2 Work shall be original.**

- 4.3 Works that incorporate and/or reflect Monroe's natural geographical features, rich history and cultural diversity shall be encouraged (*media, subject matter, size, etc.*).**

- 4.4 Works shall not include nudity, pornography, obscenity, profanity or overtly partisan and/or political advocacy.**

- 4.5 Work shall be suitable size and media for the recommended site.**

- 4.6 Budget and Contractual Information.**
 - A. Projected costs must be accurate and realistic as demonstrated by artist/fabricator and/or installer estimates.
 - B. If the site present special obstacles (e.g. poor drainage, steep slope) have these obstacles been adequately addressed?

- 4.7 Vandalism and Safety.**
In considering the type, size and location of proposed works of art, any relevant concerns regarding potential vandalism and public safety issues shall be taken into account.
 - A. Description of potential safety hazards and how they have been addressed.
 - B. Describe elements of the artwork that might the work be prone to vandalism and how this potential for vandalism has been addressed.
 - C. Describe how specific issue of graffiti vandalism has been addressed.

4.8 Durability - Routine and Long-Term Maintenance

A. Estimated accounting of on-going maintenance requirements and cost.

B. Dimensions.

C. Materials.

D. Colors.

E. Power, plumbing or other utility requirements.

F. Construction/installation method.

G. Fabricator is qualified to install the work and carries adequate insurance to meet city standards.

4.9 Timeline

Can the proposal/ artist meet the timeline established?